

ABOUT THE ARTISTS

Glenn Hensley (1909 -1975) was a vivacious woman from Burke County, North Carolina who combined her artistic talents with her love of nature to create beauty. She loved working with everyday objects, and skillfully used *found* materials to produce life-like creations. Her paintings, collages and carvings often incorporated real leaves, twigs, lichens, pine cones, paper towels, cloth, and even old mop strings. She was best known for her birds.

Sara Umbarger (b. 1934) has always had an artistic flair. She grew up in the rolling hills of North Carolina with a keen eye, an active imagination, and a profound love of nature. She earned a degree in commercial art and then worked for an advertising agency in Richmond, VA. After she was married, Sara compiled a tremendous body of creative work – finding her favorite motifs in birds and animals, landscapes and farm scenes, trees, flowers, and family portraits.

Paul Umbarger (b. 1959) came to painting in his thirties when the opportunity arose to housesit for a year in the south of France. He attended the Marchutz School of Art in Aix-en-Provence, where he dedicated himself to learning how to see, and developed a love of - and facility for - working *en plein aire*, directly in the landscape. Paul's paintings reveal his natural enthusiasm and deep appreciation of the visual world.

Charley Umbarger (b. 1989) learned drawing and painting as a child, and began developing his considerable talent for artmaking during high school - earning a perfect score in both AP Portfolio Art as a Junior and AP Portfolio Sculpture as a Senior. He earned a Design degree from the University of Colorado, Boulder in 2011, and, most recently, a Master of Fine Arts degree from the Marchutz School of Art in May, 2017. His paintings reflect a unified vision.